



San Gabriel Valley *Orchid* Hobbyists

Bulletin

April Meeting
Thursday, April 18, 2013
7:30 pm Ribbon Judging
8:00 pm General Meeting

Our regular meetings are held on the 3rd Thursday of the month at
Los Angeles County Arboretum & Botanic Garden,
Lecture Hall, 301 North Baldwin Avenue, Arcadia

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General Meeting: Greg Allikas “Orchid Photography for the Digital Age”

Greg is known the world over for his brilliant photographs of orchids. His extensive knowledge of his subject and artistic background offer a unique interpretation that is both accurate, and stunningly beautiful. Greg has been a commercial photographer in the Palm Beaches and is well known for his library of theater photography. An orchid grower since 1970, Allikas is awards photographer for the AOS West Palm Beach Judging Center, Florida-Caribbean Judging Center in Miami, and many annual South Florida orchid shows including Fort Lauderdale, Delray Beach, Martin County, Naples and Boca Raton. His photos are regularly seen in numerous AOS publications including the annual calendar and *Orchids* magazine. He has written articles for both *Orchids* magazine and *Orchid Digest* and has been published in Germany, South America, Sweden and in the Russian magazine, *World of Orchids*. Greg also has many photos in the *Sunset* and *Ortho* books on orchids and supplied all of the photography for *Growing Orchids is Fun* (Hollingsworth), *Orchids to Know and Grow* (Sheehan & Black), and *Orquideas en la Gran Ciudad* (Verdura). The latter is the first book on orchid culture written and published in Spain. The book *Orchids* (Thunder Bay Press, 2000), co-authored with Ned Nash, features over 200 of his photos. In November 2005, Thunder Bay Press published a second Allikas-Nash book, *The World's Most Beautiful Orchids* which features over 500 photographs and 450 pages of text. A third Allikas-Nash collaboration; *Four Seasons of Orchids*, has been published by Creative Homeowner. This highly-reviewed 256-page book features more culture information than the previous two volumes and deals with culture from a seasonal approach. Greg's most recent collaboration is *The Orchid Whisperer* written by colorful San Francisco orchidist, Bruce Rogers. This guide to growing orchids includes helpful tips for displaying plants in the home and has been well received.

In 2005 Allikas was honored to consult on, and supply photography for a United Nations Postal Administration endangered species stamp release featuring 12 endangered orchid species. He has also the recipient of the Silver Medal from the American Orchid Society for his service. Greg is a popular speaker and in demand at orchid societies across the U.S.

He especially enjoys field trips to photograph orchids in their native habitats and rarely turns down an invitation to see and photograph orchids growing in the wild. Greg is the proprietor of the popular Orchid Photo Page on the World Wide Web at www.orchidworks.com. Greg and Kathy maintain a mixed collection of about 1,000 orchids comprised of Cattleyas & Laelias, Vandaceous, Dendrobiums and Oncidium allies as well as many unusual species orchids.

Plant Opportunity Table

The plant table for this month will be provided by *Kalapana Orchids* from Hawaii. Don't forget to get your tickets!

MARCH PLANT JUDGING

Species	Plant Name	Owners Name
Cultural:	Den. speciosum	Jim Gomes
1 st	Paph. rothchildianum	Brandon Tam
2 nd	Coel. mossiae	Ken Fujimoto
3 rd	Den. aggregatum	Jim Gomes
Hon.	Cat luteola	David Campen
Cattleyas		
Cultural:	Blc. Orange Treat	Jim Gomes
1 st	Blc Mem. Victoria Kam	Una Yeh
2 nd	Lc. Purple Cascade	Y.S. Farn
3 rd	Lc. Taida Swan	S&D Lundine
Hon.	Slc. Circle of Life x Anzac	Tuan Ngo
Cattleyas Mini		
Cultural:	Pot. Love Passion 'Island Romance'	Jim Gomes
1 st	Slc. Smile Again 'Hawaii'	Jim Gomes
2 nd	Blazing Gold 'Hot Flash'	Alyce Griffith
3 rd	Lc. Gold Digger 'Fuchs Mandarin'	Jim Gomes
Hon.	Blc. Guess What	Una Yeh
Cymbidium		
Cultural:		
Hon.		
Cymbidium-Novelty		
Cultural:	Cym. Dorothy Stockstill 'Forgotten Fruit'	Y.S. Farn
1 st	Cym Lillian Fujimoto 'Irish Lass'	Alan Castillo
2 nd	Cym. Bellissimo 'Last Dance'	Alan Castillo
3 rd	Cym. Magic Flora 'Red Falls'	Una Yeh
Hon.	Cym. Moon Dust	Greg Orozco
Dendrobiums		
Cultural:	Den. Speciosum var. hillii	Joe Vargas
1 st	Den. Kingianum 'Crysta'	Toby Luong
2 nd	Den. Taida	Toby Luong
3 rd	Den. Loddigesii	S&D Lundine
Hon.	Den. Angel Smile 'Kibi'	Linda Peterson
Oncidiums		
Cultural:		
1 st	Onc. Unknown	Alyce Griffith
2 nd	Onc. Unknown	Alyce Griffith
3 rd		
Paph & Phrags		
Cultural:	Paph. Vera Pellechia	Brandon Tam
1 st	Paph. Shin Yi	Brandon Tam
2 nd	Paph Vera Pellechia	Brandon Tam
3 rd	Paph. Tranlienianum	Ken Fujimoto
Hon.	Phrag. Cape Sunset	Dann Dunst
Std. Phals		
1 st	Dtps. Balloon	Irene Sriboonwong
Mini Phals		
Cultural:		
1 st		
Vandaceous		
Cultural:	Ascda. Fuchs Sunset	Dann Dunst
1 st	V. Lamellata	Dann Dunst
Other Genera		
Cultural:		
1 st	Epc. Kyoguchi 'M.Sauno' x L. Seagulls Tangerine 'SVO'	Jim Gomes
2 nd	Phaius Lady Ramona Harris 'Looking @ You'	Jim Gomes
3 rd	Masd. Highland Fling	Dann Dunst
Hon.	Zygo. Kiwi Gold	Dann Dunst

SGVOH AUCTION MAY 16TH

We depend upon the funds we raise at the Auction to **help support meeting costs for the year** (speaker's fees, plant table, and room rental. As you go through your orchids, **please begin to identify those divisions that would be great donations to our auction.** With 'Show Time' this month in Southern California, you know you need to be generating a bit more room in your growing area for those lovely new plants you will buy.

Put May 16th on your calendar and begin inviting your friends and family to join you at this fun event. What a great way to introduce them to the myriad of orchids available at Low, Low prices!

COMMITTEE CHAIRS (CONT.)

AOS Rep.
Greg Orozco
O.D. Reps
Brenda Ward
Arboretum Rep.
Greg Orozco
Huntington Rep.
Brandon Tam
Southland Rep.
Dann Dunst
Banquet
Vacant
House
Tuan Ngo
How-To Sessions
Greg Orozco
Librarian
Jeff Brandt
Photographers
Dick Lundine
Plant Forum
Vacant
Publicity
Dick Lundine
Raffle Ticket Sales
Gordon Quan
Ribbon Judging
Greg Orozco
Roster
Jim Gomes
Silent Auction
Toby Luong
Displays
Greg Orozco

2013 Membership Dues

Pay your news for 2013 now while you think of it. Dues are still only \$20.00. You can mail your check for \$20.00 to SGVOH, PO Box 660111, Arcadia, CA 91066 or bring it to the February meeting.

Membership Message Welcome

We would like to **WELCOME** new member **Keani Leilani Gaor**. We had 36 members and 5 guests in attendance.

ADVERTISING IN THE BULLETIN

Anyone interested in advertising in the SGVOH Bulletin should contact **Greg Orozco** at g.orozco3400@att.net for prices and information.

Bulletin Deadline: Those wishing to place announcements in the bulletin should get the information to the editor, **Jim Gomes** (626)577-7220 or jim.gomes@att.net, by the Friday following the fourth Thursday of the month.

Transporting Blooming Orchids

By Susan Jones

During this time of year unpredictable and often inhospitable winter weather makes transporting flowering orchids a tricky matter. A shock of cold, dry air can quickly damage and even blast an orchid bud or bloom, a particularly heartbreaking event if one is on the way to have the flower judged. When carrying your flowering plant to a show, home from a nursery, to judging or even to give as a holiday gift, taking a little bit of precaution against potential cold damage can prevent a lot of disappointment later on.

An orchid's flowers and buds, as the most vulnerable parts of the plant, are easily damaged by environmental stress. Some of the more cold-sensitive varieties may even drop leaves if the exposure and shock is of sufficient severity. Phalaenopsis and vandaceous orchids (neofinetias are a bit hardier than most, but their blooms are still sensitive) are among the least tolerant of chills. Other orchids that are most often affected include those with flowers of more delicate substance. The thicker, heavier and waxier an orchid's floral tissues are, the more resistant to cold damage they will be.

Tips from a Pro

Long-time orchid grower, Connecticut Orchid Society member and one of the technical editors of Orchids magazine, Ann Jesup provided the following savvy ideas for ways to minimize disaster en route to an orchid society meeting, show or judging at a presentation to the Society.

Start with a good quantity of packing materials, she advises. Have on hand a variety of boxes of different sizes, including some insulated styrofoam boxes to shelter your plants from inclement weather. Padding is also important. she suggests waxed floss paper (also known as "spaghetti"), shredded paper, polyester batting and styrofoam peanuts as useful materials.

For protection against brief exposure to the elements, the plastic bags in which newspapers are delivered make an ideal sleeve to slip over a smaller plant. Dry-cleaning bags supported by wire hoops can help protect larger plants or those with tall inflorescences from freezing or drying out in winter weather.

Insulating Plants

Newspaper is an effective, easily available and inexpensive insulation material. If plants must remain in an unheated area for any length of time during inclement weather, a cardboard box lined with newspaper will help retain heat around the plant. Foam packing peanuts may be added to stabilize and protect the plant in the box, but provide little in the way of insulation or heat retention.

For extreme situations in which prolonged exposure is anticipated, a heat pack can be placed under protective insulation in the bottom of the box. Disposable chemical heat packs are available in different lengths of effectiveness — the most commonly available last six to eight hours, but other durations are available. They can be ordered on line (enter "disposable heat packs" into a search engine to find a vendor). Some orchid vendors who use them for shipping may also be persuaded to sell some of their stock.

Another consideration is staking your plant's inflorescences. This can not only improve the overall appearance of the blooms, but will also help keep the spike and flowers stationary and less susceptible to injury during transportation. The proper time to stake an inflorescence is when the flowers are beginning to develop. This helps ensure that the buds are oriented properly once they open. For aesthetics' sake, Jesup suggests attempting to keep the stake unobtrusive. Placing the thinnest stake possible as close to the foliage as is practical helps to avoid distracting attention from the blooms themselves.

Finally, when the temperature is low, warm up your vehicle in advance of transporting blooming orchids to minimize the length of time your plants will have to endure the chill temperatures. Plan your trip so the plants will spend the shortest possible time in transit, and never leave orchids sitting in a hot or cold car.

Susan Jones was the editor of Awards Quarterly and assistant editor of Orchids. American Orchid Society, 16700 AOS Lane, Delray Beach, Florida 33446

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UPCOMING EVENTS

April 13
Mariposa Gardens
Spring Sale
6664 South Street
Lakewood, CA 90713
Saturday 9am-3pm
562-920-5588

May 18
Casa de las Orquideas
Super Seedling Sale
9am-4pm
in person only
170 S. Nardo Ave.
Solana Beach, CA 92075
www.orquideas.com

May 16
San Gabriel Valley Orchid Hobbyists
Annual Auction
Mark Your Calendar

Roster Supplement to be Printed

We will be printing an update to our 2012 SGVOH Roster in June 2013. The supplement will include all new members, name changes, phone number, or Email address since the last printing. Please let Jim Gomes (jim.gomes@att.net) know if you have any changes.

The next **Board Meeting** will be held at 7 PM on **Thursday, April 25**, at the LA County Arboretum. Board members unable to attend should notify **Jim Gomes** ((626) 577-7220 or jim.gomes@att.net).



San Gabriel Valley Orchid Hobbyists
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April 18

Greg Allikas

Orchid Photography

For the Digital Age

